

Songbird Eva Cassidy

All the songs from the album arranged for piano, voice and guitar.
Including complete lyrics and guitar chord boxes.



Songbird Eva Cassidy

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Fields Of Gold

Words & Music by Sting

♩ = 80

F#m

F#m7/E

Dadd9
fr2 x x o

A

Asus4



Ooh.

The first system of music features a vocal line starting with a long note on 'Ooh.' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A

F#m

A/E

Dadd9
fr2 x x o

You'll re - mem-ber me — when — the west wind moves —

The second system contains the vocal line with the lyrics 'You'll re - mem-ber me — when — the west wind moves —'. The piano accompaniment continues with the same eighth-note pattern.

E7

A

E/G#
fr2 x x o

F#m

F#m7/E

— a - mong — the fields — of bar - ley. You can tell the sun — in his jea - lous

The third system contains the vocal line with the lyrics '— a - mong — the fields — of bar - ley. You can tell the sun — in his jea - lous'. The piano accompaniment continues with the same eighth-note pattern.

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D A/C# Bm7 E7 A

sky when we walked in fields of gold. So she

F#m A/E Dadd9

took her love for to gaze a - while

(2° Instrumental)

E7 A E/G# F#m F#m7/E

a - mong the fields of bar - ley. In his arms she fell as her hair

D A/C# Bm E7 A

came down, a - mong the fields of gold. Will you

F#m A/E Dadd9 E7

stay with me, will you be my love among the fields of bar-

A E/G# F#m F#m7/E

- ley? And you can tell the sun in his jea -

D A/C# Bm7 E7 A Asus4 A A/C#

- lous sky when we walked in fields of gold.

D sus2 E A A/C# D sus2

I nev-er made pro-mi-ses light-ly. And there have been some

E A A/C# Dsus²

that I've bro - ken. But I swear in the

Esus⁴ F#m A/E Dadd⁹ Esus² F#m A/E

days still left we will walk in fields of gold. We'll

Dadd⁹ E A E/G# F#m F#m⁷/E

walk in fields of gold. Ooh.

Dadd⁹ A E/G#

Ma - ny

F#m A/E Dadd9 E7

years have passed since those summer days among the fields of bar-

A E/G# F#m F#m7/E D A/C#

-ley. See the children run as the sun goes down

Bm7 E7 A F#m A/E

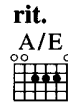
as you lie in fields of gold. You'll remember me when

Dadd9 E7 A E/G#

the west wind moves among the fields of bar-ley. You



can tell the sun — in his jea-lous sky — when we walked in fields — of gold.



When we walked in fields of gold. — When we —

a tempo



walked in fields of gold. — Ooh. —



Wade In The Water

Traditional, arranged by Eva Cassidy.

♩ = 112





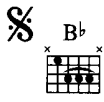
Wade in the wa - ter. Wade in the



wa - ter chil - dren. Wade in the wa - ter. Oh,



God's gon - na trou - ble the wa - - - - ter.



1. Who's that — young girl dressed in red — wade — in the
(Verses 2 & 3 see block lyrics)



wa - - - - ter? — Must be the chil - dren that Mo - ses — led. —



God's gon - na trou - ble the wa - - - - ter, oh.



Wade in the wa - ter. Wade in the



wa - ter chil - dren. Wade in the wa - ter. Oh,








To Coda ⊕

God's gon - na trou - ble the wa - - - - ter.






Trumpet

1.

2.


Repeat ad lib.







D.%. al Coda

⊕ Coda





You don't be - lieve I've been re - deemed

oh, wade in the wa - ter. Just seen the Ho - ly Ghost a -

look - ing for— me. Oh, God's gon - na trou - ble the wa - - - ter, — oh.

Wade — in the wa - - - ter. — Wade — in the

Instrumental ad lib.

wa - ter chil - dren. — Wade — in the wa - ter. —

God's — gon - na trou - ble the wa - - - - - ter. —

Mm, mm.

Mm, mm.

Repeat ad lib. to fade

Mm, mm. Mm,

Verse 2:
 Who's that young girl dressed in white
 Wade in the water
 Must be the children of the Israelite
 Oh, God's gonna trouble the water.

Wade in the water etc.

Verse 3:
 Who's that young girl dressed in blue
 Wade in the water
 Must be the children that's coming through
 God's gonna trouble the water.

Wade in the water etc.

Wayfaring Stranger

Traditional, arranged by Eva Cassidy.

♩ = 136

B^bm



E^bm



B^bm



G^b9



F7(#9)



G^b7



1. I am a

B^bm



poor
(Verses 2 & 3 see block lyrics)

way - far - ing stran - ger.

8^{vb}

E^b7



while jour-ney-ing

through.

this - world - of -

(8^{vb})

B^bm



woe.

Yeah, and there's no

say

8^{vb}

in this toil or dan - ger in that bright-

G^b9 F7(#9) B^bm7

land to which I go. I'm go-ing there

G^b9 G^b7 B^bm

to see my Fa - ther
3° (Mo - ther)
4° (Sa - viour)

G^b7

I'm go - ing there no more to roam.



I'm on - ly go, go -



ing ov - er Jor - dan. I'm on - ly



4° To Coda ⊕

go, go - ing ov - er home.

1.

2.



2. I know dark

E^bm7
fr6

The first system of music consists of a treble clef staff with four measures of whole rests. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

B^bm7

The second system of music is similar to the first, with a treble clef staff containing four measures of whole rests and a grand staff with piano accompaniment. The piano accompaniment continues with consistent rhythmic patterns.

G^b7

The third system of music follows the same format, with a treble clef staff of whole rests and a grand staff of piano accompaniment. The piano part shows some variation in the treble line towards the end of the system.

F7(#9)
xx

B^bm7

D.%. al Coda
(take repeat)

The fourth system of music features a treble clef staff with lyrics: "I'm go - ing there -". The piano accompaniment in the grand staff continues, providing harmonic support for the vocal line. The system concludes with a repeat sign.

⊕ Coda



The first system of musical notation for the Coda. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Well, I'm on - ly go, go -". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.



Repeat ad lib. to fade

The second system of musical notation for the Coda. It continues the vocal and piano parts. The vocal line has lyrics: "ing, ov - er home. Yeah, on - ly." The piano accompaniment includes a long sustained chord in the treble clef and a moving bass line.

Verse 2:

I know dark clouds
Will gather on me
I know my way
My way is rough and steep
Yeah, and beautiful fields
Lie just before me
And God's redeem
Their vigils keep.

I'm going there to see my Father etc.

Verse 3:

I want to wear
That crown of glory
When I get home
To that good land
Well, I want to shout
Salvation's story
In concert with
All the blood-washed band.

I'm going there to see my Saviour etc.

Autumn Leaves

Original Words by Jacques Prevert. Music by Joseph Kosma.

English Words by Johnny Mercer.

$\text{♩} = 75$

$\text{E}^{\flat}\text{m}7$ A^{\flat} D^{\flat} $\text{A}^{\flat}/\text{C}$

B^{\flat}m $\text{Fm}/\text{A}^{\flat}$ $\text{G}^{\flat}7$ $\text{F}7$ B^{\flat}m $\text{E}^{\flat}/\text{B}^{\flat}$





$\text{B}^{\flat}\text{m}9$ $\text{E}^{\flat}\text{m}7$ A^{\flat} $\text{A}^{\flat}\text{sus}^4_2$ $\text{A}^{\flat}/\text{C}$

Freely **3** *a tempo*

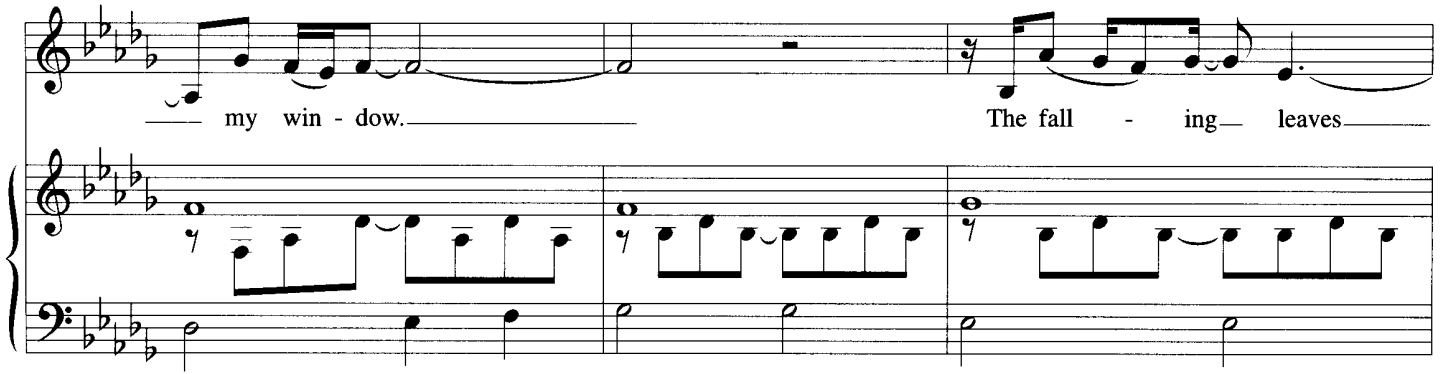
The fall - ing — leaves drift by —





The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 75. Chord diagrams are provided for various guitar positions, including fretted chords (fr6, fr4, fr3) and barre chords (x). The lyrics 'The fall - ing — leaves drift by —' are placed under the vocal line, with a triplet of eighth notes marked '3' and 'a tempo' above it.

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





my win - dow. The fall - ing - leaves












are - all red and gold. I see











your - lips, the sum - mer kiss - es,



the sun - burnt hands I



used to hold. — Since — you went a - way —

the days — — — — — grow — long. — — — — — And — — — — —

— — — — — soon — I'll — hear — — — — — old — — — — — win - ter's — song, — — — — —

a tempo

Freely — — — — — 3 — — — — — but I miss you — — — — — most — of all — — — — —

B^bm

B^bm/A^b

E^b7/G

G^b7



my darl - ing,

when

To Coda ⊕

F7

B^bm

E^b/B^b

B^bm9



Au-tumn leaves

start to fall.

Piano solo

E^bm7

A^b

A^bsus₂

A^b/C

D^b

D^b/F



G^bmaj7

E^bm7

F7





Repeat ad lib.



D.%. al Coda

1. 2.

Since — you

♠ Coda



I — miss you — most — of all —



Free time

my — darl - ing — when Au - tumn

colla voce



leaves

start to fall.

Songbird

Words & Music by Christine McVie.

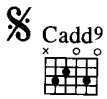
♩ = 77



The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 77. The vocal line consists of three whole rests. The piano accompaniment begins with a G chord, followed by a Cadd9 chord, and ends with a G chord.



The second system continues the vocal line and piano accompaniment. The vocal line has three whole rests followed by the lyrics "1. For ——— you-". The piano accompaniment continues with the same harmonic structure as the first system.



The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "there'll — be — no cry - ing-". A note in the piano accompaniment is marked with a '7', indicating a seventh chord. The system concludes with a final G chord in the piano accompaniment.

(Verse 2 see block lyric)

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For ——— you ———



the sun ——— will be shin - - - ing ——— cos I



feel that when ——— I'm with you it's al - right.



I know ——— it's ——— right. And the song-

D C Em

- birds keep sing-ing like they know the score.

3

Bm/D C

And I love you, I love you, I love

To Coda ⊕

D7 G C G Am7 G/B

you like nev-er be-fore.

Guitar

Cadd9 G

3



Musical notation for the first system, including vocal line and piano accompaniment.



Musical notation for the second system, including vocal line with triplets and piano accompaniment.



Musical notation for the third system, including vocal line and piano accompaniment.



D.%. al Coda

Musical notation for the fourth system, including vocal line with lyrics and piano accompaniment.

2. To _____ you—

♩ Coda

be - fore. Like nev - er be - fore.

rit.

Like nev - er be - fore.

Verse 2:
 To you I would give the world
 To you I'd never be cold
 Cos I feel that when I'm with you
 It's alright
 I know it's right.

And the songbirds keep singing *etc.*

Time Is A Healer

Words & Music by Diane Scanlon & Greg Smith.

$\text{♩} = 108$




1. I've found a pic - ture of your _____
(Verse 2 see block lyric)



smil - ing face, _____ bring - ing old _____ mem - 'ries _____

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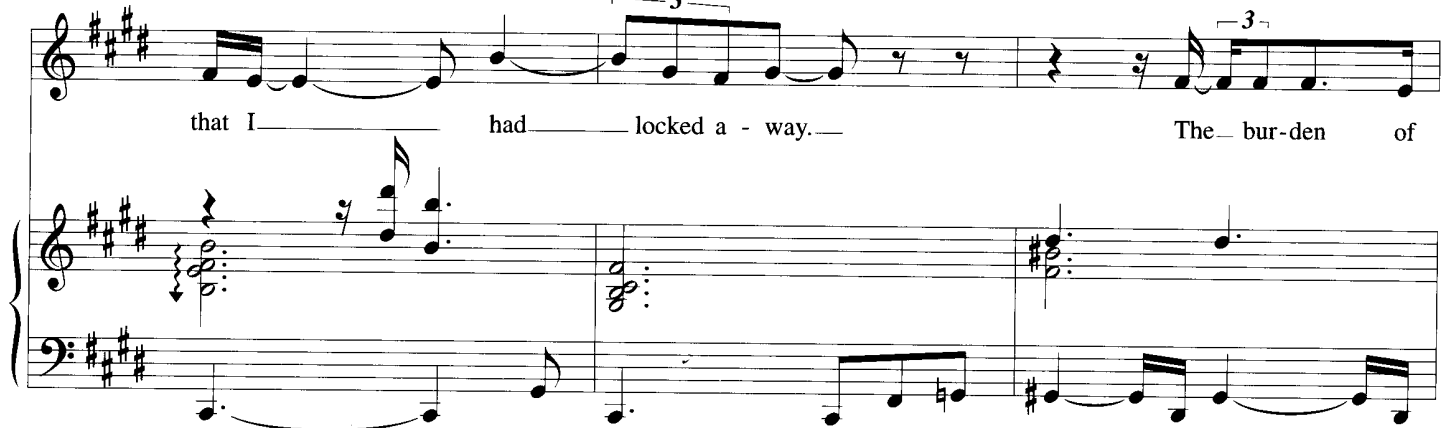
C#m11
fr4^x



G#7
xx

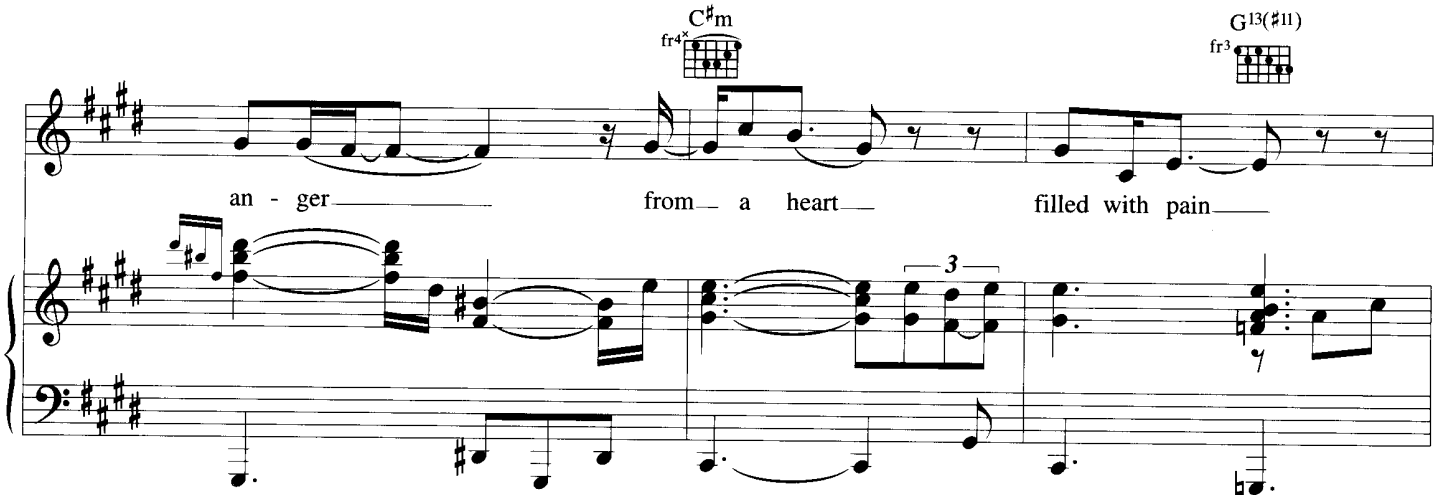


that I had locked a - way. The bur - den of



an - ger from a heart filled with pain

C#m fr4^x G13(#11) fr3



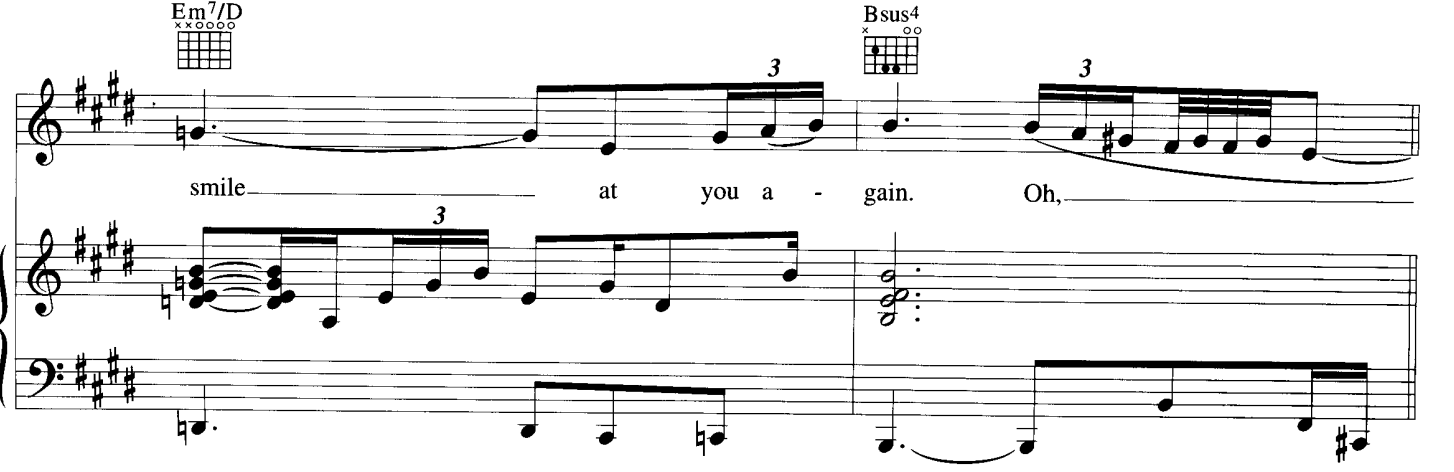
was fin - al - ly lift - ed and I

F#m9



smile at you a - gain. Oh,

Em7/D xx0000 Bsus4 x00



F#m7

E/G#
fr2

Bsus4

C#m7
fr4

if time is a heal - er, mm, mm,

F#m7

E/G#
fr2

Bsus4

C#m7
fr4

(Then all hearts that break) then all hearts that break

F#m7

E/G#
fr2

C dim7

C#m
fr4

are put back to - geth - er a - gain cos

1.

A6





E/G#
fr2

F#m11

B

E

love heals the wound it makes.

2.  A6  E/G#  F#m7  E/B

Freely

love heals the wound it makes. Makes



a tempo

 G#7  A7

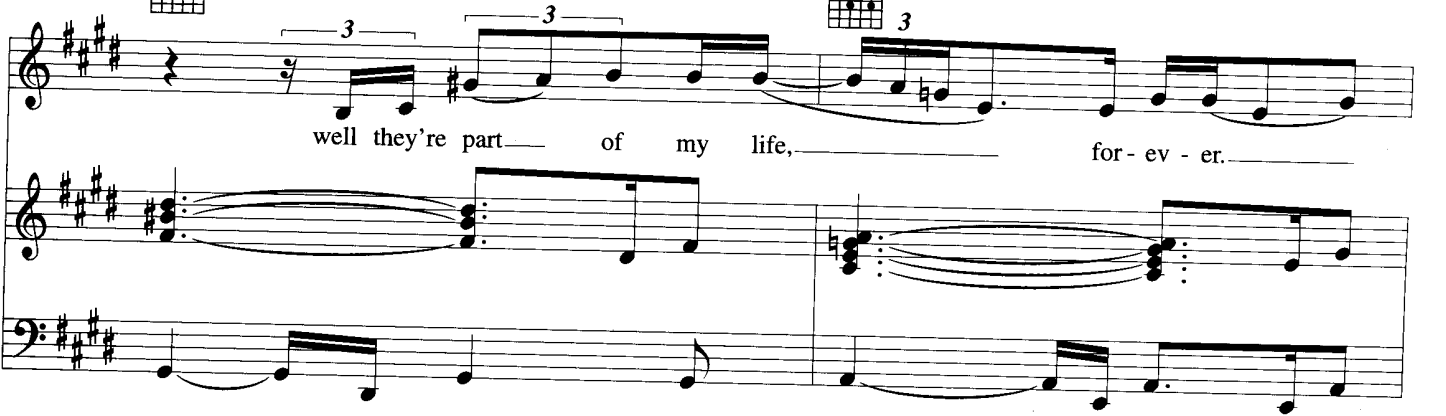
all of those years we spent to - geth - er



 G#7

 A7

well they're part of my life, for - ev - er.






 F#7

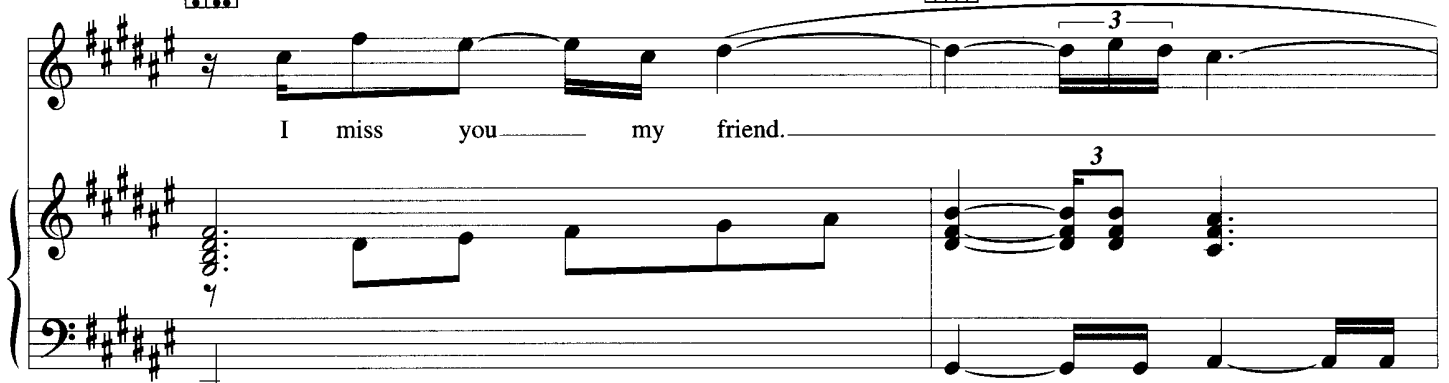
 B⁹sus⁴





I hold the joy with the pain and the truth is




C#9sus4  G#m7  F#/A# 





I miss you — my friend.




C#sus4  D#9sus4  G#m7  F#/A# 






Oh, time is — a heal — er. (Then all hearts that —




C#sus4  D#9sus4  G#m7  F#/A# 

All hearts, — all hearts that break — are put back — to —



D dim7  D#  B6  F#/A#  G#m7 

- geth — er a — gain — cos love heals the woo, the woo,





da do da day doo (Love heals) Do do da di da



Freely

do dee da do da do dow. (Love heals) The wound

colla voce



it makes.

8^{va}

8^{vb}
Ped.



Verse 2:

I spoke such harsh words before our goodbye
 Well I wanted to hurt you for the tears you made
 You made me cry
 All my hopes and dreams, well they started vanishing
 Those tender hurt feelings became a dangerous thing.

Oh, if time is a healer etc.

I Know You By Heart

Words & Music by Diane Scanlon & Eve Nelson.

♩ = 88



rit.



a tempo



rit.



a tempo



1. Mid - nights in Win - - ter, the glow - ing
(Verses 2 & 3 see block lyrics)



fire lights up your face in

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To Coda ⊕ A^b

Bsus²



3



o - range and gold.

I see your

rit.

a tempo

E^b

D^b9

A^b

E^b

D^b

sweet — smile —

shine through the dark - ness,

C⁷

Fm

D^b

its line is — etched in my me - mo - ry.

rit.

a tempo

D^b sus²

A^b add⁹

D^b

D^b sus²

So I'd know you — by — heart.

1. A^b $A^b \text{ sus } 4$ A^b | 2. A^b $A^b \text{ sus } 4$ A^b $A^b \text{ sus } 4$ A^b / C

Musical notation for the first system, including guitar chords and piano accompaniment.

D^b A^b $A^b \text{ sus } 4$ A^b / C D^b

still — hear your — voice on — warm — Sum - mer —

Musical notation for the second system, including guitar chords and piano accompaniment.

A^b $B^b m$ G^b

nights whis - per - ing like — the

Musical notation for the third system, including guitar chords and piano accompaniment.

E^b $E^b \text{ add } 9$ G^b

wind. — Oh, — oh,

Musical notation for the fourth system, including guitar chords and piano accompaniment.

D.%. al Coda

Fm **Bbm** **rit. Eb sus4** **Eb**

oh. Oh, oh, ooh.

⊕ Coda

Ab **Ab sus4** **Ab/C** **Db** **Eb7**

I saw your sweet smile,

Ab **Ab sus4** **Ab/C** **Db** **Eb7** **Ab**

I heard your laughter. You're still here

C7 **Fm** **Eb/Db** **Dbmaj7** **Dbadd9** **rit.**

be - side me ev - 'ry - day 'cause I

a tempo



know you by heart.

rit.



a tempo



rit.



'Cause I know you by heart.

Verse 2:

Mornings in April
 Sharing our secrets
 We'd walk on till the morning was gone
 We were like children
 Laughing for hours
 The joy you gave me lives on and on.

'Cause I know you by heart.

Verse 3:

You left in Autumn
 The leaves were turning
 I walked down roads of orange and gold
 I saw your sweet smile
 I heard your laughter
 You're still here beside me every day.

'Cause I know you by heart.

People Get Ready

Words & Music by Curtis Mayfield.

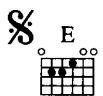
♩ = 76



Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and piano accompaniment.



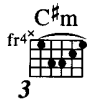
Musical notation for the second system, including treble and bass clefs and piano accompaniment.



Musical notation for the third system, including treble and bass clefs and piano accompaniment.

1. Peo - ple get rea - dy, ——— there's a train a - com - ing.
(Verses 2 & 3 see block lyrics)

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You don't need no bag - gage, you just get on board.



All you need is faith to hear the die - sels a - hum - ming



To Coda Φ 1.

You don't-need no tick-et, you just thank the Lord. Yeah, yeah, yeah.



2.



Yeah, — yeah, yeah.



D.%. al Coda



3. Now

⊕ Coda



— Peo - ple get rea - dy there's a train — a - com - ing. —



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a piano accompaniment. The lyrics are: "You don't need no bag-gage, you just get on board. All you need"

You don't need no bag-gage, you just get on board. All you need

Piano accompaniment for the first system, showing the left and right hands with chords and melodic lines.



Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a piano accompaniment. The lyrics are: "is faith to hear the die - sels a - hum - ming"

is faith to hear the die - sels a - hum - ming

Piano accompaniment for the second system, showing the left and right hands with chords and melodic lines.



Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a piano accompaniment. The lyrics are: "You don't need no tick - et you just thank the Lord. Yeah,"

You don't need no tick - et you just thank the Lord. Yeah,

Piano accompaniment for the third system, showing the left and right hands with chords and melodic lines.



Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It contains a vocal line with a triplet of eighth notes and a piano accompaniment. The lyrics are: "yeah, yeah,"

yeah, yeah,

Piano accompaniment for the fourth system, showing the left and right hands with chords and melodic lines.

Bsus4



3
I'm — get - ting

E



C#m



A



E



B7sus4



rea - dy. — I'm —

E



C#m



A



E



B7sus4



Repeat to fade

rea - dy. — Oh, — I'm get - ting

3

Verse 2:

People, get ready for the train to Jordan
 Picking up passengers from coast to coast
 Faith is the key. open the doors and board them
 There's room for all of the love and honesty.

Verse 3:

Now there ain't no room for the hopeless sinner
 Who's hard on mankind just to save his own
 Have pity on those whose chances are thinner
 'Cause there's no hiding place from the King on his throne.

Oh, Had I A Golden Thread

Words & Music by Pete Seeger.

$\text{♩} = 132$ $\text{♪} = \text{♪}^3$

N.C.



Drums

1. Oh, had I a
(Verses 2-5. see block lyrics)

Bass

gold - en thread and a nee - dle

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A  A7 




so fine, I,



D  D7  G  D/F# 


I would weave a magic spell



Em7  G  D 

of a rain - bow de -



A7  G 

sign. Mm, of a





rain - - - - bow - - - - de - sign.



Hammond Organ *ad lib.*



3 3



ad lib.

G

5

D.% repeat verse to fade

D

A

D

G

D

A¹¹

ad lib.

3. I want to

Verse 2:

In it I would weave the courage of women giving birth
 And in it I would weave the innocence of the children of all the earth
 Children of all the earth.

Verse 3:

I want to show my brothers and sisters my rainbow design
 Cause I would bind up this sorry world
 With my hand and my heart and mind
 Oh, hand and heart and mind.

Verse 4:

Oh, had I a golden thread and a needle so fine
 I would weave a magic spell
 Of a rainbow design
 Of a rainbow design.

Verse 5:

Ad lib to fade.

Over The Rainbow

Words by E.Y. Harburg

Music by Harold Arlen

$\text{♩} = 88$

$\text{A}^{\flat}\text{add}9$
fr⁴xx

$\text{B}^{\flat}\text{m}7\text{add}11$

$\text{E}^{\flat}9\text{sus}4$

$\text{E}^{\flat}7/\text{B}^{\flat}$

Con pedale

The piano introduction consists of two systems of music. The first system features a treble clef staff with whole rests and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The second system continues the grand staff with a more active melodic line in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 88.

$\text{A}^{\flat}\text{add}9$
fr⁴xx

Fm

$\text{Cm}7$
fr³xx

$\text{A}^{\flat}7$
fr⁴xx

1. Some - - - where ov - er the - rain - bow, -

(Verse 2 see block lyric, instrumental on §)

The vocal line is in a treble clef with a 4/4 time signature. The lyrics are: "1. Some - - - where ov - er the - rain - bow, -". A note with a fermata is placed over the word "where".

The piano accompaniment for the first verse is shown in a grand staff. The right hand plays a melodic line that follows the vocal line, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

D^{\flat}

$\text{D}^{\flat}\text{m}7$

$\text{A}^{\flat}\text{add}9$
fr⁴xx

way up high

The second system of the piano accompaniment continues the melodic and harmonic support for the vocal line. The lyrics "way up high" are shown below the vocal staff. The piano part features a consistent accompaniment pattern.

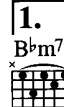
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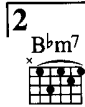
in a



land that I heard of once,



once in a lul - - - la - by.



Some day I'll wish up - on a star

B^bm⁷add¹¹ E^b7 A^b

and wake up where the clouds are far ————— be-hind

3

Fm B^bm⁷ E^b6 E^b7sus²

me. Where —

A^badd⁹ G⁷

— trou- bles melt — like le- mon drops ————— a - way a - bove —

Cm

— the chim - ney tops, — that's — where —

To Coda ⊕

D.%. al Coda

Cm/B



Bbm7



Eb7sus4



Eb



rit.

you'll

find

me.

⊕ Coda

Bbm7



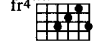
rit.

Eb



a tempo

Abadd9



me.

Some

Fm



Cm7



Ab7



- where

ov - - - er

the rain

bow

Db



Dbm7



Abadd9



skies

are

blue.

And the

dreams that you dared to dream real-

rit. a tempo

- ly do come true. If

hap - py lit - tle blue - birds fly

B^bm⁷add¹¹



rubato

B^bm⁷



a - bove the rain - bow, why, oh,

a tempo



why can't I?

rit.



Verse 2:

Somewhere over the rainbow
 Skies are blue
 And the dreams that you dared to dream
 Really do come true.

Piano arrangements of every song from the album,
complete with melody line, lyrics & guitar chord boxes

Fields of Gold

Wade in the Water

Autumn Leaves

Wayfaring Stranger

Songbird

Time Is A Healer

I Know You By Heart

People Get Ready

Oh. Had I A Golden Thread

Over the Rainbow

ISBN 0-7119-8931-1



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